

190 24 Waagepetersen

VINGTUNIÈME

QUINTETTO

POUR

*deux Violons, Alto et deux Violoncelles, ou pour
deux Violons, Alto, Violoncelle et Contre-basse*

COMPOSÉ ET DEDIE

à Monsieur Amand Durier

PAR

GEORGE ONSLOW.

Propriété Des Éditeurs.
Enregistré aux Archives de l'Union.

Oeuvre 54.

Pr. 2 Rthlr. 12 Gr.

Leipzig, chez Fr. Kistner.
Paris, chez E. Troupenas.

1861.

Ce Quintetto se vend aussi en Partition et Rthlr.
et arrangé pour le Piano à 4 Mains par Fr. Mockenitz à Rthlr.

Nº 31.
QUINTETTO.

ALLEGRO IMPETUOSO.

Basso. *ff* Alto. *pp*

p *cres.* *f*

ff

f *dimin.* *p* *cres.*

f *dimi*

nuen *do.* *dolce. con grazia.*

p *2*

cres. *cen* *do. f* *dimin.* *p*

cres. *f* *dimin.* *pp* *rf*

rf *cres - cendo. f en poussant.*

cres. sempre. *ff*

1 1^o 2^o
2 = 1



VIOLINO I:

Violino I musical score page 24. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff features a crescendo (*cres.*) and a 'sempre' instruction. The third staff continues with a crescendo and 'sempre'. The fourth staff starts with a fortissimo (*ff*) and 'energico' instruction, followed by a first ending bracket. The fifth staff includes fortissimo (*ff*), piano (*p*), 'moriente', pianissimo (*pp*), and 'dolcissimo' markings. The sixth staff has a first ending bracket and a piano (*p*) dynamic. The seventh staff shows pianissimo (*pp*), fortissimo (*ff*), and a crescendo. The eighth staff is marked fortissimo (*ff*). The ninth staff includes a second ending bracket. The tenth staff features pianissimo (*pp*), 'poco cres.', 'cres. sempre.', and fortissimo (*f*) dynamics. The eleventh staff is marked 'dimin. pp'. The twelfth staff concludes with a crescendo and a 'do.' instruction.

p *cres.* *sempre* *cres.* *sempre.* *ff* *energico.* *ff* *p* *moriente.* *pp* *dolcissimo.* *p* *pp* *ff* *cres.* *ff* *ff* *pp* *pp* *poco cres.* *cres. sempre.* *f* *dimin. pp* *cres* *cen* *do.*

f *ff* *dim.*

dolce. con grazia.

ff *pp* *p*

p *cres.*

cen - do. f *dimin.* *p* *cres.*

f *dimin.* *pp* *rf* *pp* *rf* *cres.*

cen - do. f *en pousoant.* *cres.* *sempre.*

ff

2 *ff* *ff*

4 *pp* *rf* *crescendo.*

6 *f Tremolando.* *ff*

con molto di sentimento.

mf *cres - cen - do. sempre cres.* *ff* *ff* *ff*

PRESTO.

SCHERZO.

sempre staccato.

pp

f *ff*

dimi - - nuen - - do.

pp *p* *3*

pp

f

ff

dimi - - nuen - - do. *ff*

pp *1* *pp*

tr *4*

4 *pp*

ff

dimin.

p 2 *p*

2 *p* *pp*

f *ff*

dimin. - poco a poco.

2 *p* 3

smorz.

3 16 *pp legatissimo.* *rf* *pp*

8 *pp* 8

pp

rf

rf

moriente.

p

3

pp

f

ff

diminuendo

ff

3

pp

pp

4

pp

4

pp

4

pp

ff

dimin.

2

p

2

pp

f

ff

dimin: - poco a poco.

2

p

3

19

smorz.

pp

cres - cen - do.

f

ff

ANDANTE

NON TROPPO LENTO.

7

pp

dolce. *rf* *rf*

ff

dolce. *f* *pp*

dolce. *rf*

cres. f *dimin. p* *smorz. pp*

8 *loco.*

ff *ff con molto di Energia.*

Violino I musical score, page 11, measures 1-10. The score is written for Violino I and includes various musical notations and dynamics.

Measures 1-2: First staff, treble clef, key signature of two flats. Dynamics: *tr* (trill).

Measures 3-4: Second staff, treble clef, key signature of two flats. Dynamics: *1^o* (first ending), *2^o* (second ending).

Measures 5-6: Third staff, treble clef, key signature of two flats. Dynamics: *p* (piano), *pp* (pianissimo).

Measures 7-8: Fourth staff, treble clef, key signature of two flats. Dynamics: *ff* (fortissimo).

Measures 9-10: Fifth staff, treble clef, key signature of two flats. Dynamics: *ff* (fortissimo).

Measures 11-12: Sixth staff, treble clef, key signature of two flats. Dynamics: *8* (measure number), *loco.* (loco), *ff* (fortissimo).

Measures 13-14: Seventh staff, treble clef, key signature of two flats. Dynamics: *dimin.* (diminuendo), *p* (piano), *6* (measure number).

Measures 15-16: Eighth staff, treble clef, key signature of two flats. Dynamics: *staccato.* (staccato), *pp* (pianissimo).

Measures 17-18: Ninth staff, treble clef, key signature of two flats. Dynamics: *dolcissimo.* (dolcissimo), *rf* (ritardando).

Measures 19-20: Tenth staff, treble clef, key signature of two flats. Dynamics: *f* (forte), *cres* (crescendo), *cen - do. p* (crescendo piano).

Measures 21-22: Eleventh staff, treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).

FINALE.

ff

1 Pizz.
p

Arco.
pp legato.

cres.
f
ff

ff

p
cres - cen - - do. f
ff

dimin. poco a poco. dolcissimo.

f
f Risoluto.
f

f
ff

pp
f

dim.
pp

cres.

f *ff* *ff*

dim. poco a poco. *pp*

f

f

ff

1. Pizz. *p*

Arco. *pp legato.* *cres* *cen* *do.*

f *sempre più cres.*

ff *ff* *pp*

f

ff

8 loco. *con fuoco.*

FINE.

VIOLINO 2º

G. Onslow Op. 51. 1

Nº 21.
QUINTETTO.

ALLEGRO IMPETUOSO.

Basso.

ff *pp* *p*

cres. *cen* *do.* *f*

ff *f* *dimin.*

p *cres. f* *dimin. pp* *p*

cres. *f* *dimin.* *p*

f *dimin. pp* *rf* *rf* *rf* *pp*

rf *rf* *cres.* *f* *cres. sempre.* *ff* *1* *1º* *2º* *2* *p*

sempre più cres. *f* *cres. sempre.* *ff* *ff* *Energico.*

ff *p* *moriente.*

pp *dolcissimo.*

cres. *ff* *1*

ff *1* *1* *1*

1 *Pizz.* *Arco.* *1*

p *pp*

24
VIOLINO 2:

Violino 2 musical score, page 2. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Energico.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *pp*, *cres.*, *mf*, *pp*, 1

Staff 2: *cres.*, *f*

Staff 3: *ff*, *rf*, *pp*, *pp*, *cres.*, *f*, *p*

Staff 4: *cres.*, *f*, *dimin.*, *pp*, *rf*, *rf*, *rf*

Staff 5: *rf*, *pp*, *rf*, *cres.*, *cres. sempre ff*, *f*

Staff 6: *pp*, *ff*

Staff 7: *ff*

Staff 8: *pp*, *rf*, 3, *ff* *Energico.*, 6, 6, *Tremolando.*

Staff 9: *mf*

Staff 10: *cres. sempre.*, *ff*, *ff*, *ff*

PRESTO.

sempre staccato.

SCHERZO.

The musical score is written for Violino 2º and consists of 12 staves. The tempo is marked **PRESTO.** and the articulation is *sempre staccato.* The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a **pp** (pianissimo) dynamic. The first staff contains a series of eighth notes. The second staff continues with eighth notes, ending with a **f** (forte) dynamic. The third staff features a series of eighth notes with a **ff** (fortissimo) dynamic. The fourth staff has a series of eighth notes with a **ff** dynamic. The fifth staff has a series of eighth notes with a **dimin. do. pp** (diminuendo piano) dynamic. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes with a **f** dynamic. The ninth staff has a series of eighth notes with a **ff** dynamic. The tenth staff has a series of eighth notes with a **ff** dynamic and a **dimin.** (diminuendo) marking. The eleventh staff has a series of eighth notes with a **pp** dynamic and a **1** marking. The twelfth staff has a series of eighth notes with a **pp** dynamic and a **3** marking.

ff

dimin. 3 *pp*

1 2 3

4 5 6

f

ff *ff*

7 *pp*

1 2 3 4 5 6 7 8

15 *pp* *rf*

1 8 *pp* 8 *pp*

f *rf*

moriente. *pp*

This page of a musical score for Violino 2 contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features several complex passages, including rapid sixteenth-note runs, triplets, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *dimin.* (diminuendo). Fingering numbers (1-5) are placed above many notes. The music concludes with a final measure marked with a double bar line and a fermata.

pp

1 2 3 4 5 6 7 8

15

1 2 3 4 5

pp

P *cres.* *f*

ff

ANDANTE
NON TROPPO LENTO.

1

p *pp*

staccato.

p *ff* *ff* *ff* *ff* *pp* *f* *p*

cres. *smorz.*
f *dim. p*
Con molto. di Energia.
pp *ff* *ff*
1° *2°* *p*
pp
ff
p *pp*
p *p*
1 *pp*
pp
p *p*
2 *pp*

PRESTO AGITATO.

FINALE.

ff ff ff

1 Pizz. p

Arco. pp 3 f ff ff

ff p

cres. f ff ff

dimin. pp

1 f Risoluto. f

1 f

ff ff

1 f pb pp

2 cres. f

dimin. pp

cres. ff

ff ff

ff

dimin. pp

f Risoluto.

sec. f

1 f

ff

1 Pizz. p

Arco. pp

1 cres. - cen-do. f

cres. sempre. ff

3 ff

3 ff

pp

f

1 ff

2° Conde. con fuoco.

ff

FINE

ALTO.

G. Onslow Op. 51. 1

73 21.
QUINTETTO.

ALLEGRO IMPETUOSO.

Basso

ff *pp*

p *cres* *cen* *do.*

ff

f *dimin.* *p* *f*

dim. *pp* *p* *p*

cres. *f* *dim.* *p* *cres.* *f* *dim.* *pp* *rf*

rf *pp* *f* *rf* *cres.* *f* *cres.* *ff*

dimin. *p 1^o*

2^o *p*

sempre più cres *f* *cres.* *ff*

moriente. *ff* *p* *pp* *pp*

cres.

ff

ff

pp

pp

cres. poco a poco.

dimin. p

f

pp

cres.

f

rf

pp

pp

p

dimin. p

cres. f

dimin. pp

rf

cres.

f

cres.

pp

ff

ff

pp

pp Tremolando.

cres.

f

mf

sempre più cres.

ff

ff

ff

SCHERZO. **PRESTO.**

pp sempre staccato.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

6 *f*

ff *ff* *dim.*

1 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 16

6 *f* *ff*

ff *dimin.*

ff *dimin.* *pp*

1

1 2 3 4 5 6 7 1 2 3

4 5 6 7 4 *p* *pp* *ff*

7

1 2 3 4 5 6

pp

6

f f ff

3 3 1 2

ff p pp

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

pp

f pp

16

pp

f

f

moriente..

1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16

6

f

ff

ff

dimin.

ff

dimin.

2

pp

1

pp

1 2 3 4 5 6 7

1 2 3 4 5 6 7 4

p

pp

ff

7

pp

1 2 3 4 5 6

6

pp

f

f

3

3

ff

ff

p

Musical score for Alto, measures 1-22. The score is written in 2/4 time and B-flat major. Measures 1-11 are marked *pp*. Measures 12-22 are marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

ANDANTE
NON TROPPO LENTO.

Musical score for Alto, measures 23-34. The score is written in 2/4 time and B-flat major. Measures 23-34 are marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for Alto, page 7, numbered 24. The score consists of 12 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics (*p*, *f*, *ff*, *pp*, *fp*, *cres.*, *dim.*, *smorz.*, *Energico.*) and articulations (accents, slurs). The piece features a first and second ending in the fourth staff.

PRESTO AGITATO.

FINALE.

ff *ff* *ff* *Pizz.* *4*

Arco. *pp* *f* *dimin. p*

ff *ff* *3* *mf* *ff*

dim. poco a poco. *pp*

f *Risoluto.* *f*

f *f* *ff* *ff*

f *dimin. p* *pp* *5* *cres.* *pp*

2 *cres.*

f *ff* *ff*

ff

dimin. poco a poco. pp

f

sec. f

ff

ff ff f *dimin. P* p *Pizz.*

4 *Arco.* 1 *cres.* f

cres. sempre. 1 f ff ff

pp pp

f f

1 ff

ff

FINE.

ALLEGRO IMPETUOSO.

Nº 21.
QUINTETTO.

Basso.

ff *pp* *p* *mf*

f *ff*

3 *p cres. f* 3 *Pizz. p*

Arco.
Con grazia.

cres. *f* *dimin.* *cres.*

f dim. pp *rf* *rf* *rf* *rf* *p leggermente.*

cres. *cres. sempre.*

cres. *ff* *dim. p* *p*

sempre più cres. f *cres. sempre ff* *ff* *Energico.*

ff *p* *moriente.*

pp *dolcissimo.*

VIOLONCELLO I:

1
cres. ff

1
ff

Pizz. 1
p

Arco. 1
pp

pp

cres.

cres. sempre f

dimin. pp

cres. f

Pizz. rf → pp p

Arco. p con grazia.

cres. f dimin. p

cres. f dim. pp rf rf

rf

P leggieramente.

cres.

cen do. f

cres. sempre.

ff

pp

ff

1

ff

The musical score is written for Violoncello I and consists of several staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings.

First System: The first staff begins with a bass clef and a treble clef. It contains notes with dynamics *pp* and *rf*. The second staff has a treble clef and includes the instruction *cres.* followed by *f Tremolando.* and *ff Energico.* with a *mf* dynamic at the end.

Second System: The third staff continues with *sempre più cres.* and *ff* dynamics. The fourth staff is marked **PRESTO** and *sempre staccato.* with a *Pizz.* instruction and a *p* dynamic.

SCHERZO Section: The section begins with a treble clef and a *p* dynamic. The fifth staff has an *Arco.* instruction and a *pp* dynamic. The sixth staff features *ff* dynamics. The seventh staff includes a *dimin.* instruction and a *p* dynamic. The eighth staff has a *p* dynamic and a *pp* dynamic. The ninth staff features *f* and *ff* dynamics. The tenth staff includes a *dimin.* instruction. The eleventh staff has *ff* and *pp* dynamics. The twelfth staff features *pp* dynamics. The thirteenth staff includes a *pp* dynamic. The fourteenth staff features *pp* dynamics. The fifteenth staff includes a *pp* dynamic. The sixteenth staff features *pp* dynamics. The seventeenth staff includes a *pp* dynamic. The eighteenth staff features *pp* dynamics. The nineteenth staff includes a *pp* dynamic. The twentieth staff features *pp* dynamics. The twenty-first staff includes a *pp* dynamic. The twenty-second staff features *pp* dynamics. The twenty-third staff includes a *pp* dynamic. The twenty-fourth staff features *pp* dynamics. The twenty-fifth staff includes a *pp* dynamic. The twenty-sixth staff features *pp* dynamics. The twenty-seventh staff includes a *pp* dynamic. The twenty-eighth staff features *pp* dynamics. The twenty-ninth staff includes a *pp* dynamic. The thirtieth staff features *pp* dynamics. The thirty-first staff includes a *pp* dynamic. The thirty-second staff features *pp* dynamics. The thirty-third staff includes a *pp* dynamic. The thirty-fourth staff features *pp* dynamics. The thirty-fifth staff includes a *pp* dynamic. The thirty-sixth staff features *pp* dynamics. The thirty-seventh staff includes a *pp* dynamic. The thirty-eighth staff features *pp* dynamics. The thirty-ninth staff includes a *pp* dynamic. The fortieth staff features *pp* dynamics. The forty-first staff includes a *pp* dynamic. The forty-second staff features *pp* dynamics. The forty-third staff includes a *pp* dynamic. The forty-fourth staff features *pp* dynamics. The forty-fifth staff includes a *pp* dynamic. The forty-sixth staff features *pp* dynamics. The forty-seventh staff includes a *pp* dynamic. The forty-eighth staff features *pp* dynamics. The forty-ninth staff includes a *pp* dynamic. The fiftieth staff features *pp* dynamics. The fifty-first staff includes a *pp* dynamic. The fifty-second staff features *pp* dynamics. The fifty-third staff includes a *pp* dynamic. The fifty-fourth staff features *pp* dynamics. The fifty-fifth staff includes a *pp* dynamic. The fifty-sixth staff features *pp* dynamics. The fifty-seventh staff includes a *pp* dynamic. The fifty-eighth staff features *pp* dynamics. The fifty-ninth staff includes a *pp* dynamic. The sixtieth staff features *pp* dynamics. The sixty-first staff includes a *pp* dynamic. The sixty-second staff features *pp* dynamics. The sixty-third staff includes a *pp* dynamic. The sixty-fourth staff features *pp* dynamics. The sixty-fifth staff includes a *pp* dynamic. The sixty-sixth staff features *pp* dynamics. The sixty-seventh staff includes a *pp* dynamic. The sixty-eighth staff features *pp* dynamics. The sixty-ninth staff includes a *pp* dynamic. The seventieth staff features *pp* dynamics. The seventy-first staff includes a *pp* dynamic. The seventy-second staff features *pp* dynamics. The seventy-third staff includes a *pp* dynamic. The seventy-fourth staff features *pp* dynamics. The seventy-fifth staff includes a *pp* dynamic. The seventy-sixth staff features *pp* dynamics. The seventy-seventh staff includes a *pp* dynamic. The seventy-eighth staff features *pp* dynamics. The seventy-ninth staff includes a *pp* dynamic. The eightieth staff features *pp* dynamics. The eighty-first staff includes a *pp* dynamic. The eighty-second staff features *pp* dynamics. The eighty-third staff includes a *pp* dynamic. The eighty-fourth staff features *pp* dynamics. The eighty-fifth staff includes a *pp* dynamic. The eighty-sixth staff features *pp* dynamics. The eighty-seventh staff includes a *pp* dynamic. The eighty-eighth staff features *pp* dynamics. The eighty-ninth staff includes a *pp* dynamic. The ninetieth staff features *pp* dynamics. The ninety-first staff includes a *pp* dynamic. The ninety-second staff features *pp* dynamics. The ninety-third staff includes a *pp* dynamic. The ninety-fourth staff features *pp* dynamics. The ninety-fifth staff includes a *pp* dynamic. The ninety-sixth staff features *pp* dynamics. The ninety-seventh staff includes a *pp* dynamic. The ninety-eighth staff features *pp* dynamics. The ninety-ninth staff includes a *pp* dynamic. The hundredth staff features *pp* dynamics.

ff

3 *pp* *3* *Pizz.* *p*

3 *8* *Arco.* *pp*

f *ff*

3 *7* *Pizz.* *4* *p* *p*

8 *Arco.* *pp* *legatissimo.*

rf

8 *16* *pp* *pp*

pp

rf *rf*

3 *moriente.* *pp*

Pizz. *4* *p* *8* *pp*

f

ff ff dimin

2 5

ff pp pp

3 1 2 3 4

pp

5 6 7 3 6

ff

3 3 Pizz. p

pp

3 8 Arco. pp

f ff

3 7 Pizz. 4

p p

8 Arco. p pp legatissimo.

cres. p cres. f

ff

ANDANTE
NON TROPPO LENTO.

p *rf* *pp*
p
rf *ff*
tr *ff*
dolce. *f* *pp*
p
cres. f *dim. p*
Con molto di Energia. *ff*
ff
1º *2º* *p* *pp*
ff
ff
ff

First system of music for Violoncello I, measures 1-12. The music is in B-flat major (two flats) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

PRESTO AGITATO†

Second system of music, measures 13-16. It begins with the word **FINALE.** in large letters. The tempo is *PRESTO AGITATO*. Dynamics are *ff* (fortissimo).

Third system of music, measures 17-20. Measure 17 has a first ending bracket. Measure 18 is marked *Pizz.* (pizzicato) and *p* (piano).

Fourth system of music, measures 21-24. Measure 21 is marked *Arco.* (arco) and *pp* (pianissimo). The music returns to a more melodic line.

Fifth system of music, measures 25-28. The music continues with a melodic line, ending with a *f* (forte) dynamic.

Sixth system of music, measures 29-32. The music features a *ff* (fortissimo) dynamic.

Seventh system of music, measures 33-36. The music continues with a *ff* (fortissimo) dynamic.

Eighth system of music, measures 37-40. The music continues with a *ff* (fortissimo) dynamic.

Ninth system of music, measures 41-44. The music continues with a *pp* (pianissimo) dynamic.

Tenth system of music, measures 45-48. The music continues with a *pp* (pianissimo) dynamic.

Violoncello I musical score, page 8. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth notes and a triplet of eighth notes. The second staff continues the melody with a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *ff*, *f*, *p*, *pp*, *cres.*, and *dimin. poco*. The page number 24 is at the top, and the instrument name VIOLONCELLO I: is at the top right. The page number 8 is at the top left.

f *sec.* *f* *ff* *ff* *1 Pizz. p* *Arco. pp* *cres. f* *do. sempre. ff ff ff 1* *pp* *f* *ff* *ff* *ff* **FINE.**

VIOLONCELLO 2:

G. Onslow Op. 51. 1

Nº 21.
QUINTETTO.

ALLEGRO IMPETUOSO.

ff Solo. 3 p cres.

f ff

4 dimin. p

2 crescendo. f dimin.

p f dim. p pp ff

pp ff

1^o 2^o dimin. p ff p sempre più cres. f

1 ff ff

moriente. pp 3 pp

4 mf ff

1 ff

Pizz. 2 Arco. p pp cres. cen - do. f dimin. pp cres.

f ff ff dim p f pp

V.S.

dimin. *p* 1
p *cres.* *f* *cres. f* *dimin.* *pp*

rf *rf* *pp* *rf* *cres.* *f* *cres.*

ff *ff* *pp* *ff* même son 1

1 *pp* Tremolando.

cres. *f* *mf*

sempre più *cres.* *ff* *ff* *ff*

SCHERZO. **PRESTO.** *p* staccato, 4 20 *f*

ff

4 20 *f* *dim.* *p*

ff

2 *dim.* *ff* *p*

VIOLONCELLO 2º

24

3

1 *pp*

2 *pp* 16 *ff*

7

4 20 *f*

ff

3 3 4 4

p *smorz.* *legatissimo.* *pp*

f *pp*

12 16 *pp* *p*

4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12

13 *moriente.* 4 20

p *V.S.*

Violoncello 2 musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **ANDANTE** and **NON TROPPO LENTO.** The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 7, 8). The piece concludes with a double bar line.

Measures 1-24:

- Measure 1: *f*
- Measure 2: *ff*
- Measure 3: *p*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

tr

ff *ff* *ff* *p* *f* *pp*

ff *ff* *ff* *p*

3 *cres. f* *dim. p* *smorz. pp* *ff*

ff con Energia.

ff staccato.

1^o 2^o 1 1

pp *f* *ff*

dimin. *p*

1 1

pp *p* *p*

pp

PRESTO AGITATO.

FINALE.

ff

8 Pizz. 8 Arco. 1

pp ff

ff

p cres - cen - do. f ff

dim. pp

3 Risoluto. f

f

ff

1 pp

cres. f dimi -

- nuen - do. pp

cres. f ff

ff

dimin. pp

ff

f

sec. f f f

ff

3 8 Pizz. 8 Arco. cres - cen - do.

f cres. sempre. ff

pp

f

ff

con fuoco.

ff

FINE.

ALLEGRO IMPETUOSO.

Nº 21.
QUINTETTO.

ff *p* *cres.*

f *ff*

f *dim.* *p*

p *p* *cres - cendo.* *f* *dimin.*

p *f* *dimin. p* *pp* *rf* *rf*

pp *ff*

1^o *dimin. p* *ff* 2^o *p* *cres.* *f* *cres.*

sempre. ff *ff*

ff *p* *Moriente.* *pp* *pp*

mf *ff* *ff*

ff

Pizz. *2 Arco.* *p* *pp* *cres - cen - do.* *f* *dim.* *pp* *cres.*

f *ff* *dim. p* *rf* *pp*

1 2

V.S.

p *cres.* *f* *dimin.* *p* *f* *dimin.* *pp*
ff *rf* *pp* *rf* *rf* *cres.* *f* *cres.*
ff *ff* *pp* *ff*
ff *pp* *Tremolando.*
cres - cen - - do. *f*
mf *sempre più cres.* *ff* *ff* *ff*
SCHERZO. *PRESTO.* *stacc.* *4* *20* *f*
ff
dim. *p*
4 *20* *f*
ff
dim. *ff* *p*

CONTRA BASSO.

3

1 *pp*

2 *pp* 16 *ff*

4 *p* 20 *f*

ff

3 *p* 3 *p* 4 4

p *smorz.* *pp legatissimo.*

f *pp* *pp*

12 *pp* 16 *p*

4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 *smorz.*

13 4 20

p

CONTRA BASSO.

Musical score for Contrabass, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (*f*, *ff*, *p*, *pp*, *dim.*, *cres.*, *smorz.*), articulations (accents, slurs), and fingerings (1, 2). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves.

ANDANTE
 NON TROPPO LENTO.

CONTRA BASSO.

5

ff ff ff ff ff ff

ff ff ff p f pp

p

3

cres. f dim. p smorz. pp ff

stacc. Energico. ff

1^o 2^o 1 1

pp f ff

dimin. p

pp

p

p pp

PRESTO AGITATO.

FINALE.

ff

8 *Pizz.* 8 *Arco.* 1

pp *ff*

ff

p *cres - cen - do.* *ff*

dimin. pp

Risoluto. 3 *f*

f *ff*

3 1 *pp*

cres. *f*

di - mi - nuendo. pp

cres. *f* *ff*

ff

ff

dimin. *pp*

f *sec.* *f*

f *ff* 7 3

8 *Pizz.* 8 *Arco.* *cres-cendo.* *f*

ff

pp 3

f

ff

ff

ff

FINE.

